HA-1373

Carver-Hopkins House 136 E. Broadway Bel Air private

This is one of Jacob Bull's best small Queen Anne houses. Applied decoration in the gable peaks vies with shaped shingles and the triple, double, or single Queen Anne windows for interest. The house is basically a rectangle with a west two story bay window, but the gable treatments give it a varied look. The Victorian mantle of painted slate in the living room is also of interest.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME				
HISTORIC				
•	ver House			
AND/OR COMMON		•		
Ger	trude Hopkins Hous	е		
2 LOCATION	<u> </u>			
STREET & NUMBER				
136 E. Broad	lwav		<u>lst</u>	
136 E. Broad			CONGRESSIONAL DISTR	ICT
Bel Air		VICINITY OF COUNTY		
STATE Marvland		Harford		
3 CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS		ENTUSE
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	_BOTH	_WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE XYES: RESTRICTED	ENTERTAINMENTGOVERNMENT	RELIGIOUS SCIENTIFIC
065EC1	IN PROCESSBEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	-Being CONSIDERED	_NO	MILITARY	OTHER:
NAME Gertrude F STREET & NUMBER		· · · · · · · · · · · · · · · · · · ·	Telephone #:83	8-3971
136 E. Bro	Dadway	•	STATE , Z	ip code
Bel Air		VICINITY OF	Maryland 2101	
	N OF LEGAL DESCR	IPTION	Tiber #.oos	
_			Liber #:925	
COURTHOUSE. REGISTRY OF DEEDS	ETC. Harford County	Court House	Folîo #: 51	
STREET & NUMBER	Harford County	Court nouse		<u> </u>
	Main St.			
CITY, TOWN	1104_11		STATE	
	Rel Air		Maryland	
6 REPRESEN	NTATION IN EXIST	ING SURVEYS		
TITLE				
DATE		FEDERAL	STATECOUNTYLOCAL	L
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN			STATE	
				

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT __GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED
XALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story shiplap-sided Queen Anne house is at 136 East Broadway in the Town of Bel Air, Harford County, Maryland. Irregularly shaped, the house has a center hipped roof with three projecting gables (east, south, and west). The rear (north) elevation shows a shed kitchen with a shed porch behind that. In the center of the shed kitchen a second story gable roof portion rises. This contains the back staircase and two closets and is probably an addition. The roof is covered in asphalt shingle. Two chimneys add to the roof interest: in back (north) is a tall plain stove chimney to the east of the staircase The chimney for the living room fireplace rises to the west in front where the front (south) gable meets the hipped roof. Most of the windows in the main two floors are 2/2 double hung sash framed in louvered shutters. The window in the stairwell (east elevation) is a Queen Anne Variant: a large center pane with framing mullions making four small corner panes and longer strips in between. In the gables, combinations of Queen Anne windows (9/1 double hung sash) occur. The west gable has one; the south gable has three as a unit. The gables are also decorated. In the point are sunburst carvings unique in Bel Air. Alternating rows of shaped and plain shingles complete the gable Shingles also cover the east third of the second story over treatment. the porch.

A hipped roof porch carried on Doric columns shades the first story front (south). The balustrade has turned balusters. The entrance is composed of a single pane transom over a glass and panel door. A two story hexagonal bay window is in the north bay of the west elevation. It terminates in the west gable. The bay window lights the dining room.

Attached to the kitchen shed is a shed roof porch (see above). The west two thirds of it is screened. Plain posts support this section. A stock turned post is at the east (unscreened) end. The deck to the cellar is under this portion.

The first floor interior has three major rooms. One enters directly into the living room. To the right (east) is a closed run dog leg staircase with square paneled newels and square balusters. As with other Queen Anne staircases; the dog-leg is on the first floor perpendicular to the wall. The fireplace is against the north wall and to the west of center. It has a Victorian mantel of painted slate. The rest of that wall and the west wall to the window has bookshelves. To the north is the dining room, lighted by the bay window. That completes the main block of the house. The shed addition to the north is one half (east) modern kitchen. The west half is hall and pantry. The back staircase rises in the north wall of the hall.

On the second floor are three bedrooms and a bath. The third story (attic) has two rooms and a storage section.

PERIOD	Af	REAS OF SIGNIFICANCE CH	TECK AND JUSTIFY BELOW	
—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —1900-	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES 1894	BUILDER AND SE	KUKKAX Jacob Bul	1

STATEMENT OF SIGNIFICANCE

This elegant Queen Anne style house on Broadway is unique in Bel Air for the sunburst carvings on the three gables (west, south, and east elevations). It was built in 1894 by Jacob Bull, Bel Air's Master builder, for Harry S. Carver, the deputy clerk of the Harford County Court. Carver purchased the lot that year from Thomas Robinson (80/104) for \$500.

By 155/104 Carver sold it to Charles W. Cairnes in 1917 for \$5000, \$2000 cash and Cairnes assumed the \$3000 mortgage (to James Wilson 1915, 148/358). In 1923 Cairnes sold it to Laura and Fannie Cain (181/284). Laura Cain left her half to Fannie by her will (1921, 22/114), and Fannie Cain sold the house to John H. O'Neill in 1953 (388/379); she retained a 1 estate. In 1960 the O'Neills sold it to James and Gertrude Hopkins (28/305). Gertrude Hopkins now owns the house (925/51) and lives there. She is an English professor at Harford Community College.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Harford Democrat

CONTINUE ON SEPARATE SHEET IF NEC	ESSARY
10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
This property occupies parcel #319 i	n the Town of Bel Air.
144.5' x 199.95'	·
LIST ALL STATES AND COUNTIES FOR PROPERT	ES OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE	COUNTY
STATE	
STATE	COUNTY
11 FORM PREPARED BY	
NAME/TITLE	9 May 1979
M. Larew, Architectural Historian ORGANIZATION	DATE
Town of Bel Air	838-8700
STREET & NUMBER	TELEPHONE
39 Hickory CITY OR TOWN	STATE
Rel Air	Maryland 21014

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

	SURVEY NUMBER: 440 2070		
MARYLAND HISTORICAL TRUST	HA-1373		
21 STATE CIRCLE SHAW HOUSE	NEGATIVE FILE NUMBER:		
ANNAPOLIS, MARYLAND 21401	TOTAL TELE NORDER.		
man obio, mathanb 21401	UTM REFERENCES:		
HISTORIC SITES SURVEY FIELD SHEET	Zone/Easting/Northing		
Individual Structure Survey Form			
	II C C C OWAR WIR		
	U.S.G.S. QUAD. MAP:		
	PRESENT FORMAL NAME:		
COUNTY. Harriand	Gertrude Hopkins House		
COUNTY: Harford TOWN: Bel Air	ORIGINAL FORMAL NAME:		
LOCATION: 136 E. Broadway	Harry S. Carver House		
200 20 Broadway	PRESENT USE: private residence		
	ORIGINAL USE: private residence ARCHITECT/ENGINEER:		
COMMON NAME: Gertrude Hopkins House	ARCHITECT/ENGINEER:		
TUNION	BUILDER/CONTRACTOR:		
FUNCTIONAL TYPE: Private residence OWNER: Gertrude Hopkins	Jacob Bull		
OWNER: Gertrude Hopkins ADDRESS: 136 E. Broadway	PHYSICAL CONDITION OF STRUCTURE:		
Bel Air, Maryland 21014	Excellent (X) Good ()		
ACCESSIBILITY TO PUBLIC:	Fair() Poor:()		
Yes() No() Restricted(X)	THEME: Architecture STYLE: Queen Anne		
LEVEL OF SIGNIFICANCE:	DATE BUILT:		
Local(X) State () National ()	1894		
GENERAL DESCRIPTION:			
Structural System 1. Foundation: Stone()Brick(y)Const			
 Foundation: Stone()Brick(X)Conc Wall Structure 	rete()Concrete Block()		
A. Wood Frame: Post and Beam()	Ralloon()		
B. Wood Bearing Masonry: Brick()Stone()Concrete()Concrete Block()		
T Steel F. Other	r •		
3. Wall Covering: Clapboard()Board	and Batten()Wood Shingle()Shiplap(X)		
i noverty(/Stacco()Sheet Metal	l()Aluminum()Asphalt Shingle()		
Brick Veneer()Stone Veneer() Bonding Pattern:	·		
4. Roof Structure	Other:		
A. Truss: Wood()Iron()Steel()	Concrete()		
B. Other:			
Roof Covering: Slate()Wood Shing	le()Asphalt Shingle(X)Sheet Metal() *		
parit of () volted () lite () oth	er:		
6. Engineering Structure:7. Other:			
Appendages: Porches(X)Towers()Cupolas()D Wings ()Other: 2 story bay	ormers()Chimneys(X)Sheds(X)Ells()		
Roof Style: Gable(X)Hip(X)Shed()Flat()Ma	nsard()Cambrol() Iowlinka ()		
Saw Tooth() With Monitor() With Bellcas	t()With Paramet()With Falso Front()		
ocher.	-() rardycc() with raise riont()		
Number of Stories: 2½			
Number of Bays: 3 x 2	Entrance Location: Broadway		
Approximate Dimensions:			
TUDDAT TO CONTUCTION			
THREAT TO STRUCTURE:	LOCAL ATTITUDES:		
No Threat(X)Zoning()Roads() Development()Deterioration()	Positive(X)Negative()		
Alteration ()Other:			

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Shingles in gables e, w, n
2/2 windows, plain surrounds, wooden louvered shutters
porch: Doric posts, turned balustrade
2 story bay window middle bay w. elev
entry 1 pane transom over glass & panel door
Gables carved sunburst over shingles 1 Queen Anne window w
3 in front (s) 2 in e
shingles cover east bay in front
screened in porch, stock posts, n elev behind shed (kitchen)

RELATED STRUCTURES: (Describe)

Board & batten garage NW corner of lot gable roof board & batten stable north of that, gable roof

STATEMENT OF SIGNIFICANCE:

Dining room built in cupboard east wall Victorian mantel painted slate no hall closed string staircase sq. newel dog-leg

2 rooms in attic

REFERENCES:

MAP: (Indicate North In Circle)



X Broadway

SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up()Densely Built Up()
Residential(X)Commercial(X)
Agricultural()Industrial()
Roadside Strip Development()

M. Larew

RECORDED BY:

Other:

Town of Bel Air

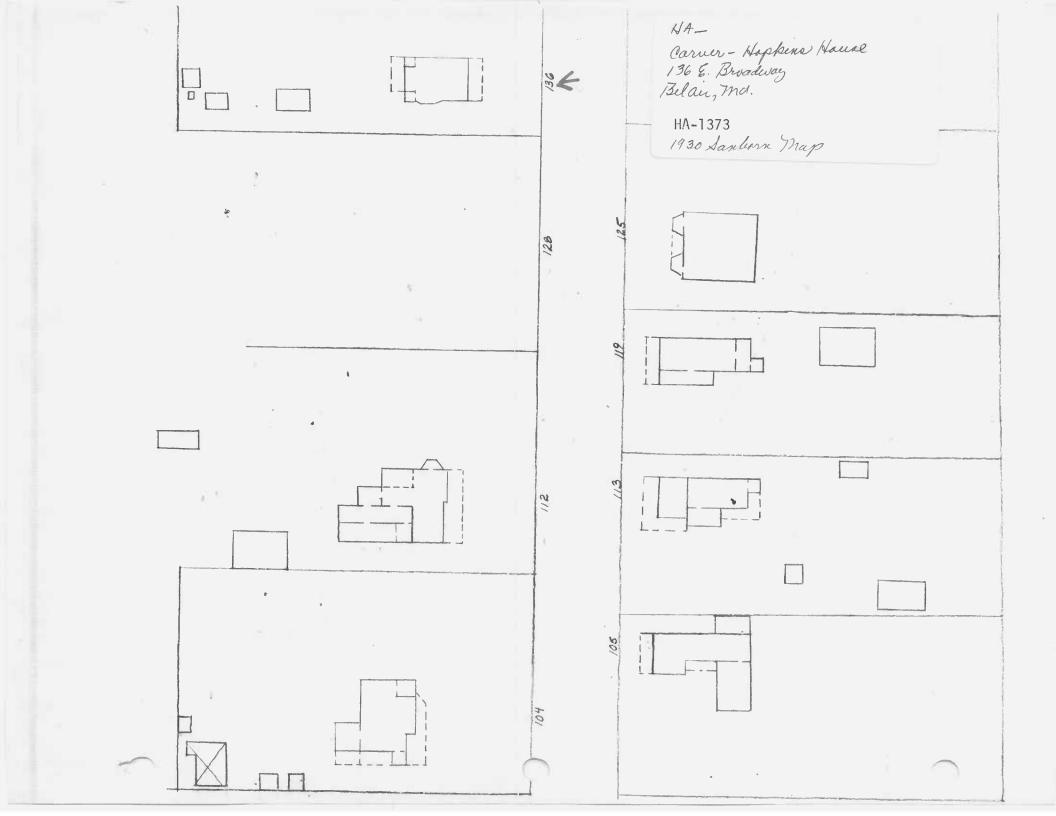
ORGANIZATION:

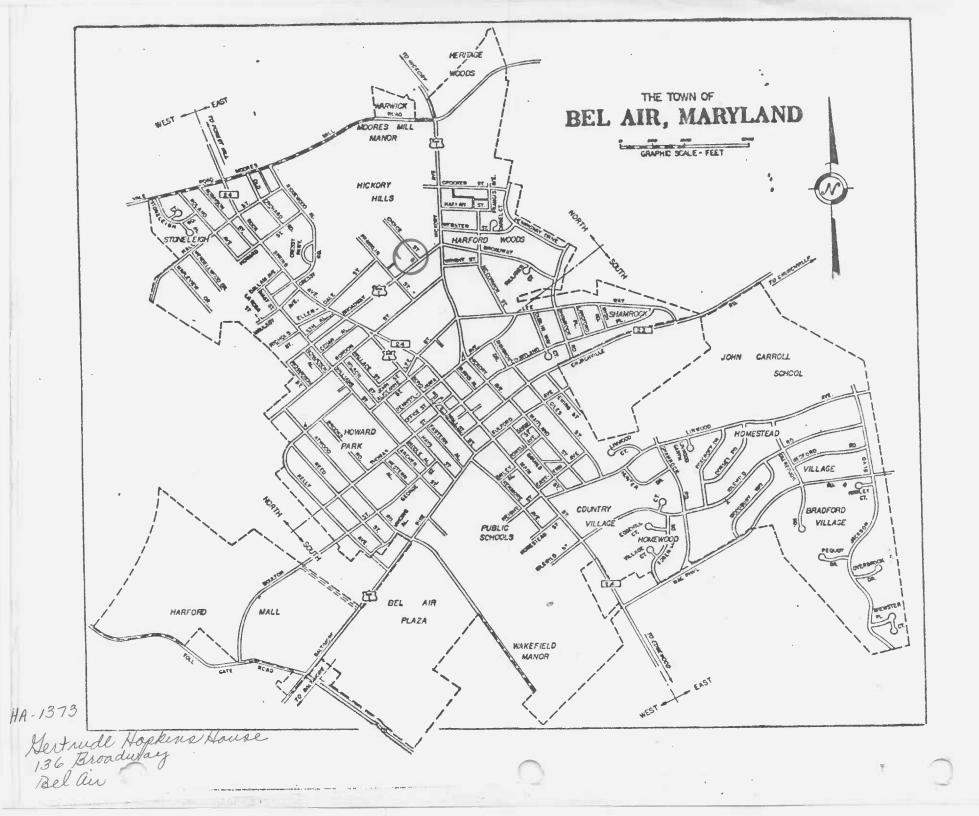
1 August 1979

DATE RECORDED:

TITLE: GERTRUDE HOPKINS HOUSE 136 Broadway

925/51	19 April 1973 Zero, Inc. to Gertrude M. Hopkins 144.5' x 199.95'
925/49	19 April 1973 James H. Hopkins & Gertrude, wife to Zero, Inc.
558/305	29 September 1960 John H. O'Neill & Lois, wife to James H. Hopkins & Gertrude, wife
388/379	22 January 1953 Fannie Cain to John H. O'Neill & Lois, wife Cain reserves a life estate
181/284	10 March 1923 Charles W. Cairnes & Mary, wife to Laura and Fannie Cain Laura Cain devised her half to Fannie Cain by will (1921, 22/114)
155/104	9 March 1917 Harry S. Carver & May, wife to Charles W. Cairnes \$5000 \$2000 cash, and \$3000 mortgage to James W. Wilson (1915, 148/358).
80/104	8 March 1894 Thomas Robinson & Clara, wife to Harry S. Carver \$500







Gertrude Hopkins Asuce, 136 E. Broadway 4A- 1373 Bel an e. elev M. Laren, 1979



6 extrude tophers Bruse, 136 E. Broadway 4A- 1373 Bel an W+ Siller M. Larew, 1979



Gertrude Hopking Louise, 136 E. Broadway WA- 1373 Belan n. elev m Laren 979